



Dance: **Somewhere In Sedona**
 Type: 64 Count, 2 Wall, Intermediate
 Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA), August 2025
 Choreographed to: So Far So Good by Dalton Davis (136 bpm, 2:56 min)

Intro: Start after count 16

Section 1 Toe Heel Touch x 2, Jazz Box Step, Kick-Ball Step

1,2	Touch right toe beside left turning knee in. Touch right heel forward on diagonal (1:30)	Toe, heel
3,4	Cross right over left. Step left back	Cross, back
5,6	Step right to right side. Turn 1/8 right stepping left forward (1:30)	Side, step
7&8	Kick right forward. Step ball of right beside left. Step left forward	Kick-ball step

Section 2 Forward Rock, Back 3/8 Turn, Walk x 2, Hold, Close, Step

1,2	Rock forward on right. Recover on left	Forward rock
3,4	Step right back. Turn 3/8 left stepping left forward (9:00)	Back,, turn
5,6	Walk forward stepping right, left	Walk, walk
5,6	<i>Optional alternative steps 5,6: Stomp x 2</i>	
	<i>Stomp right forward. Stomp left forward</i>	<i>Stomp, stomp</i>
7&8	Hold. Step right beside left. Step left forward	Hold, &, step

Section 3 Rocking Chair, 1/4 Turn, Kick, Side, Cross

1-4	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
5,6	Turn 1/4 left stepping right to right side (6:00). Kick left to left side	Turn, kick
7,8	Step left to left side. Cross right over left	Side, cross

Section 4 Side, Drag, Back Rock, Step, Twist x 2, Hitch

1,2	Step left large step to left side. Drag right towards left	Side, drag
3,4	Rock back on right. Recover on left	Back rock
5,6	Step right 1/8 turn right (7:30). Twist heels right	Step, twist
7,8	Twist heels left, Hitch right	Twist, hitch

Section 5 Back, Sweep, Weave Right, Brush, Cross Shuffle

1,2	Step right back. Turn 1/8 left sweeping left (6:00)	Back, sweep
3-6	Cross left behind right. Step right to right side. Cross left over right. Brush right and hitch	Behind, side, cross, brush
7&8	Cross right over left. Step left to left side. Cross right over left	Cross shuffle

Section 6 Vine Left Cross, Chasse Left, Back Rock

1-4	Step left to left side. Cross right behind left. Step left to left side. Cross right over left	Side, behind, side, cross
5&6	Step left to left side. Step right beside left. Step left to left side	Left chasse
7,8	Rock back on right. Recover on left	Back rock

Section 7 Modified Monterey 1/4, Side, Point x 3

1,2	Point right to right side. Turn 1/4 right stepping right beside left (9:00)	Monterey touch
3,4	Point left to left side. Touch left beside right	
5,6	Step left to left side. Touch right beside left	Side, point in
7,8	Point right to right side. Touch right beside left	Out, in

Section 8 Vine 1/4 Right, Step Pivot 1/2, Step Lock Step

1-3	Step right to right side. Cross left behind right. Step right 1/4 turn right (12:00)	Side, behind, turn
4,5	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
	<i>Non-turning steps 1-5: Vine 1/4 Right, Back Rock</i>	
1-3	<i>Step right to right side. Cross left behind right. Turn 1/4 left stepping right back (6:00)</i>	<i>Side, behind, turn</i>
4,5	<i>Rock back on left. Recover on right</i>	<i>Back rock</i>
6	Step left forward angling body to diagonal (7:30)	Step
7,8	Lock right behind left and pop left knee. Step left forward	Lock, step